

***KRISTIN E. SAMPSON***

***Soprano***

***ADVANCED RECITAL***

***Assisted by***

***Thomas Jaber, Piano***

***Friday, September 12, 1997***

***8:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Care selve*  
*Ah! Spietato*  
*Bel piacere*

*George Frideric Handel*  
(1685-1759)

*Heimliches Lieben*  
*Du bist die Ruh*  
*Rastlose Liebe*

*Franz Schubert*  
(1797-1828)

*Serate Musicali*

*Gioachino Rossini*  
(1792-1868)

- I. La Promessa*
- VI. La Pastorella Delle Alpi*
- VIII. La Danza*

INTERMISSION

KRISTIN E. SAMPSON

*Oh, quand je dors*

*Soprano*

Franz Liszt  
(1811-1886)

*Chanson triste*

Henry Duparc  
(1848-1933)

*Chère Nuit*

Alfred Bachelet  
(1864-1944)

*The Nantucket Songs*

Ned Rorem  
(b. 1923)

- I. *From Whence Cometh Song?*
- VII. *Fear of Death*
- IX. *Ferry me Across the Water*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Sampson is a student of Joyce Farwell.*