

PROGRAM

ELIZABETH HOLLOWAY

Soprano

ADVANCED RECITAL

Assisted by

Jason Bednarz, Piano

Kelly Newport, Oboe

Tuesday, September 9, 1997

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Weichet nur, betrübte Schatten,
BWV 202 Johann Sebastian Bach
(1685-1750)

Vorrei Spiegarvi, oh Dio K. 418 Wolfgang Amadeus Mozart
(1756-1791)

INTERMISSION

Suleika Franz Schubert
(1797-1828)

Du bist di Ruh

Rastlose Liebe

Le Secret Gabriel Fauré
(1845-1924)

Clair de Lune

Notre Amour

Hermit Songs Samuel Barber
(1910-1981)

III. *St. Ita's Vision*

IV. *The Heavenly Banquet*

V. *The Crucifixion*

IX. *The Praises of God*

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Ms. Holloway is a student of Joyce Farwell.