

*THE SHEPHERD SCHOOL
PREPARATORY PROGRAM*



CONCERT XVIII

ABIGAIL FISCHER, Cello

assisted by

Jeanne Kierman, Piano

Friday, May 30, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Promenade George Gershwin
(arranged for cello and piano) (1898-1937)
by Norman Fischer)

**A Suite of Variations on Medieval Melodies
for Unaccompanied Cello (1954)** Donald Martino
(b. 1931)

Minnelied

Gregorian Sequence

Troubadour Alba

Lauda

Estampie

Variations on a Rococo Theme, Op. 33 Piotr Ilyich Tchaikovsky
(original version) (1840-1893)

Theme: Moderato assai quasi Andante

Variation I: Tempo della Thema

Variation II: Tempo della Thema; Cadenza

Variation III: Andante

Variation IV: Allegro vivo

Variation V: Andante grazioso

Variation VI: Allegro moderato; Cadenza

Variation VII: Andante sostenuto

Variation VIII e Coda: Allegro moderato con anima

Abigail Fischer is a student of Norman Fischer.

*This recital is given in partial fulfillment of the requirements for
the young artist certificate course UPBEAT.*