

CLASS RECITAL

*featuring cello students of
Desmond Hoebig*

Saturday, May 10, 1997

7:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonate pour violoncelle et piano

Claude Debussy

Prologue

(1862-1918)

Sérénade et Finale

Suite for Solo Cello No. 5

Johann Sebastian Bach

Prelude

(1685-1750)

Gigue

Polonaise Brillante

Frédéric Chopin

(1810-1833)

Martha Baldwin, cello

Rodney Waters, piano

INTERMISSION

Concerto in B minor

Antonin Dvořák

Allegro

(1841-1904)

Adagio ma non troppo

Finale - Allegro moderato

Lisa Vosdoganes, cello

Rodney Waters, piano