

FACULTY RECITAL

WILLIAM VER MEULEN, horn

EDITH ORLOFF, piano (guest)

Monday, May 5, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Cavatina "Una voce poco fa"
from The Barber of Seville
Gioachino Rossini
(1792-1868)
trans. William Ver Meulen

Her Name Shall Remain Unspoken
(Unofficial World Premiere)
Paul English
(b. 1951)

Sonata
1. *Rhapsody*
2. *Scherzo*
3. *Sarabande*
4. *Estampie*
Edith Borroff
(b. 1925)

INTERMISSION

Fantasia, Op. 2
Franz Strauss
(1822-1905)

Winter's Dream
Paul Halley
(b. 1952)
trans. William Ver Meulen

Caprice in E-flat Major, Op. 1 No. 17
Niccolò Paganini
(1782-1840)
trans. William Ver Meulen

BIOGRAPHIES

WILLIAM VER MEULEN became Principal Hornist of the Houston Symphony in 1990, and is also a member of the Houston Symphony Chamber Players. He previously played with the orchestras of Chicago, Columbus, Honolulu, Tanglewood, Colorado Music Festival, Sun Valley Summer Symphony, Kansas City, and St. Paul.

Hailed by Berlin's *Neue Zeit* as "an impeccable solo horn," Mr. Ver Meulen combines beauty of tone, dazzling technique and a singing approach to music that firmly establishes him as one of today's premier solo hornists. His recording of the four Mozart Horn Concerti with Christoph Eschenbach and the Houston Symphony is heralded internationally with high critical acclaim. The recording is only the second time in recording history that a major American orchestra has featured its solo hornist in a complete set of the Mozart Horn Concerti. Among an array of awards and honors, Mr. Ver Meulen received first prize at the 1980 International Horn Society Soloist Competition and in 1986 was honored with the Outstanding Brass Player Award at Tanglewood.

Equally regarded for his pedagogical mastery, Mr. Ver Meulen is Associate Professor of Horn at The Shepherd School of Music and has served on the faculty of the Interlochen Center for the Arts, the University of Houston, the Grand Teton Music Festival, the National Orchestral Institute, and the Pacific Music Festival, as well as appearing as soloist-clinician at numerous International Horn Workshops. In 1985, he received a "Distinguished Teacher of America Certificate of Excellence" from President Reagan and the White House Commission on Presidential Scholars.

Mr. Ver Meulen received his training at the Interlochen Arts Academy and Northwestern University and performs on horns handcrafted and custom made by Keith Berg of Canada, S. W. Lewis of Chicago, and Engelbert Schmid of Germany. He records for RCA, Koch International, Pickwick, IMP Masters, and Virgin Classics.

EDITH ORLOFF has performed to great acclaim throughout the U.S. Her diversity as a pianist has led her to appear as recitalist, chamber musician, and soloist with orchestras. She has performed in Italy as a member of the American Academy of Arts in Verona and has toured the U.S. as a collaborative pianist for several renowned instrumentalists under the auspices of Young Concert Artists. A master's degree graduate of the California Institute of the Arts, she studied piano with Earle Voorhies and chamber music with Cesare Pascarella. Ms. Orloff has been associated with Houston Baptist University and The Shepherd School of Music and is currently director of the summer chamber

music program at the Idyllwild School of Music and the Arts in southern California. Since 1980, Ms. Orloff has been a member of the Pacific Trio, which serves as trio-in-residence at ISOMATA. In addition to touring and recording, Ms. Orloff has appeared at several summer festivals, including the La Jolla SummerFest, the San Luis Obispo Mozart Festival, Grand Teton Music Festival, and the Musique at the Moulin Festival at Andé, France.

