

***CLASS RECITAL***

*featuring viola students of  
Martha Katz and Wayne Brooks*

*Assisted by  
Donald Doucet, Piano*

*Friday, May 2, 1997*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

**Märchenbilder, Op. 113**

*Robert Schumann*

*I. Nicht schnell*

*(1810-1856)*

*III. Rasch. Mit springendem Bogen*

*Carol Gimbel*

**Concerto for Viola and Orchestra**

*William Walton*

*III. Allegro moderato*

*(1902-1983)*

*Adam Clarke*

**Suite (1919)**

*Ernest Bloch*

*I. Lento*

*(1880-1959)*

*Ellen Craig*

**Sonata**

*George Rochberg*

*I. Allegro moderato*

*(b. 1918)*

*Misha Galaganov*

CLASS RECITAL

**Concertpiece**

*Georges Enesco*  
(1881-1955)

*Matthew Dane*

**Der Schwanendreher**

*Paul Hindemith*  
(1895-1963)

*I. Zwischen Berg und tiefem Tal. Langsam*

*Alexis Bacon*

**Passacaglia** (for violin and viola  
after Handel's *Suite No. 7 in*  
**G minor for Harpsichord**)

*Johan Halvorsen*  
(1864-1935)

*William Fedkenheuer, violin*

*Paul Reynolds, viola*