

***PHILIP ANTHONY BOUKNIGHT***

***Baritone***

***MASTER'S RECITAL***

***Assisted by***

***Thomas Jaber, Piano***

***Friday, April 25, 1997***

***6:00 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### ***Die Schöne Magelone, Op. 33***

*Johannes Brahms*

(1833-1897)

- IV. Liebe kam aus fernen Landen*
- V. So willst du des Armen*
- XII. Muß es eine Trennung geben*
- XIV. Wie froh und frisch*

### ***Let Us Garlands Bring, Op. 18***

*Gerald Finzi*

(1901-1956)

- I. Come away, come away, death*
- II. Who is Silvia?*
- III. Fear no more the heat o' the sun*
- IV. O Mistress Mine*
- V. It was a lover and his lass*

INTERMISSION

***Dover Beach, Op. 3***

*Samuel Barber*  
(1910-1981)

*Iman Khosrowpour, violin I*

*Samuel Thompson, violin II*

*Ann Weaver, viola*

*Sandra Halleran, cello*

*Scott O'Neil, conductor*

***Chansons de Don Quichotte***

*Jacques Ibert*  
(1890-1962)

*I. Chanson du départ*

*II. Chanson à Dulcinée*

*III. Chanson du Duc*

*IV. Chanson de la mort*

***Au fond du temple saint***

*Georges Bizet*  
(1838-1875)

*(duet from Act II of Les Pêcheurs de Perles)*

*Zachary Bruton, tenor*

*This recital is given in loving memory of Virginia Babikian.*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Mr. Bouknight is a student of Joyce Farwell.*