

LAURA ELIZABETH D'ANGELO

Soprano

ADVANCED RECITAL

Assisted by

Thomas Jaber, Piano

Thursday, April 24, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

- Per Pietà*
from Il Floridoro Alessandro Stradella
(1644-1682)
- Quanto è folle quell'amante* Bernardo Pasquini
(1677-1710)
- Caldo sangue*
from Il Sedecia, Re di Gerusalemme Alessandro Scarlatti
(1660-1725)
- Oiseaux, si tous les ans* Wolfgang Amadeus Mozart
(1756-1791)
- Dans un bois solitaire*
- Un moto di gioja*
- Jasminenstrauch* Robert Schumann
(1810-1856)
- Märzveilchen*
- Aus den hebräischen Gesängen*
- Es leuchtet meine Liebe*
- From Six Poems by Emily Dickinson* John Duke
(1899-1984)
3. *Let down the bars, Oh Death*
5. *Nobody knows this little Rose*
6. *Bee! I'm expecting you!*

INTERMISSION

Banalités

Francis Poulenc

Chanson d'Orkenise

(1899-1963)

Hôtel

Fagnes de Wallonie

Voyage à Paris

Sanglots

Al Amor

Fernando Obradors

El majo celoso

(1897-1945)

Del cabello mas sutil

Chiquitita La Novia

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. D'Angelo is a student of Joyce Farwell.