

COURTNEY DANIELL-KNAPP

Mezzo-Soprano

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Wednesday, April 23, 1997

4:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sound the Trumpet
from Ode for the Birthday
of Queen Anne, 1694

Henry Purcell
(1659-1695)

Narelle Yeo, soprano

Music for Awhile
from Oedipus

Bess of Bedlam

Cinq Chansons
(Mary Stuart, Queen of Scots)

Jean Berger
(b. 1911)

Pour lui j'ay méprisé
Car c'est le seul désir
Sans cesse mon cœur sent
Vous m'estimez légère
O Domine Deus!

Elana Hoffman, flute
Ellen Craig, viola
Emma Sponaugle, cello

Cruda sorte! ... Già so per pratica
from L'Italiana in Algeri

Gioachino Rossini
(1792-1868)

INTERMISSION

Dans l'immense tristesse

Lili Boulanger

Attente

(1893-1918)

Reflets

Le Retour

Charm of Lullabies, Op. 41

Benjamin Britten

A Cradle Song (William Blake)

(1913-1976)

The Highland Balou (Robert Burns)

Sephestia's Lullaby (Robert Greene)

A Charm (Thomas Randolph)

The Nurse's Song (John Philip)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Daniell-Knapp is a student of Joyce Farwell.