

KELLY NEWPORT, Oboe

DOCTORAL RECITAL

*Assisted by
Donald Doucet, Piano*

Monday, April 21, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Cantata BWV 202, "Weichet nur,
betrübte Schatten"* Johann Sebastian Bach
(1685-1750)

No. 1 Adagio

No. 6 Recitative

No. 7 Arie

Elizabeth Holloway, soprano

Sonatina Gordon Jacob
(1895-1984)

Adagio

Allegro giocoso

Lento alla Sarabanda

Allegro molto vivace

INTERMISSION

Concerto in One Movement, Op. 45 Eugène Goossens
(1893-1962)

Trio, Op. 188 Carl Reinecke
(1824-1910)

Allegro moderato

Scherzo: Molto vivace

Adagio

Finale: Allegro ma non troppo

Jeffrey Solomon, horn
Beth Winterfeldt, piano

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Newport is a student of Robert Atherholt.