

*HOLLY DIPPOLD, Piano*

*MASTER'S RECITAL*

*Sunday, April 20, 1997*

*2:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Prelude and Fugue No. 16* *Johann Sebastian Bach*  
*in G minor, BWV 885* (1685-1750)  
(*Well-Tempered Clavier, Book II*)

*Sonata in A-flat Major, Hob. XVI: 46* *Franz Joseph Haydn*  
*Allegro moderato* (1732-1809)  
*Adagio*  
*Finale: Presto*

INTERMISSION

*Estampes* *Claude Achille Debussy*  
*Pagodes* (1862-1918)  
*Soirée dans Grenade*  
*Jardins sous la pluie*

*Fantasia in F minor, Op. 49* *Frédéric François Chopin*  
(1810-1849)

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Ms. Dippold is a student of Robert Roux.*