

LEON WILSON CLARK
OPERA SERIES

SHEPHERD SCHOOL OPERA

presents an evening of

ARIAS IN CONCERT

Debra Dickinson, Director

Michael Cook, Pianist (guest)

*Matt Coldwell, Technical Director
and Lighting Designer*

Alex Stutler, Stage Manager

Saturday, April 19, 1997

7:30 p.m.

Wortham Opera Theatre

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Me voici dans son boudoir *Ambroise Thomas*
from Mignon *(1811-1896)*
(first performed in Paris, 1866)

Stephanie Gruver

In quelle trine morbide *Giacomo Puccini*
from Manon Lescaut *(1858-1924)*
(first performed in Turin, 1893)

Kristin Nelson

Una furtiva lagrima *Gaetano Donizetti*
from L'Elisir d'amore *(1797-1848)*
(first performed in Milan, 1832)

Creighton Rumph

Robert, toi que j'aime *Giacomo Meyerbeer*
from Robert le diable *(1791-1864)*
(first performed in Paris, 1831)

Adrienne Starr

Cruda sorte, amor tiranno *Gioacchino Rossini*
from L'Italiana in Algeri *(1792-1868)*
(first performed in Venice, 1813)

Courtney Daniell-Knapp

Sam's Aria *Carlisle Floyd*
from Susannah *(b. 1926)*
(first performed in New York, 1955)

Daniel Wampler

Il est doux, il est bon Jules Massenet
from ***Hérodiade*** (1842-1912)
(first performed in Brussels, 1881)

Narelle Yeo

Composer's Aria Richard Strauss
from ***Ariadne auf Naxos*** (1864-1949)
(first performed in Stuttgart, 1912)

Kimberly Gratland

Harlequin's Aria Richard Strauss
from ***Ariadne auf Naxos***

Matthew George

Quando m'en vo Giacomo Puccini
from ***La Bohème***
(first performed in Turin, 1896)

Claire Salomon

How to Handle a Woman Alan Jay Lerner
from ***Camelot*** (1918-1986)
(first performed in Toronto, 1960) Frederick Loewe
(1901-1988)

Brady Knapp

Va, laisse couler mes larmes Jules Massenet
from ***Werther***
(first performed in Vienna, 1892)

Kirsten Haimila

Ah fors'è lui Giuseppe Verdi
from *La Traviata* (1813-1901)
(first performed in Venice, 1853)

Hyang Suk Shin

O wie ängstlich Wolfgang Amadeus Mozart
from *Die Entführung aus dem Serail*
(first performed in Vienna, 1782)

Matthew Pittman

Steal me, sweet thief Gian Carlo Menotti
from *The Old Maid and the Thief* (b. 1911)
(first performed on NBC Radio, 1939)

Kelley Mack

Questo amor, vergogna mia Giacomo Puccini
from *Edgar*
(first performed in Milan, 1889)

Clifford Derix

Je veux vivre Charles Gounod
from *Roméo et Juliette* (1818-1893)
(first performed in Paris, 1867)

Kristin Sampson

Ah, lève-toi, soleil Charles Gounod
from *Roméo et Juliette*

Zachary Bruton

Ah! non credea mirarti ... Ah, non giunge Vincenzo Bellini
from *La Sonnambula* (1801-1835)
(first performed in Milan, 1831)

Laura Coker