

DOUG SMITH

Percussion

ADVANCED RECITAL

Saturday, April 19, 1997

5:30 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Suite VI in D Major, BWV 1012 Johann Sebastian Bach
(1685-1750)
Prelude
Allemande
Courante
Sarabande
Gavotte I
Gavotte II
Gigue

Raga No. 1 (1968) William Cahn

Nyack (1974) David Friedman
Karen Slotter, marimba

Mano a Mano (1987) Roberto Sierra
Meredith Nelson, percussion

Concerto in D Major, Op. 35 Piotr Ilyich Tchaikovsky
(1840-1893)
Donald Doucet, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music degree.

Mr. Smith is a student of Richard Brown.