

SANDOR OSTLUND

Double Bass

MASTER'S RECITAL

Assisted by

Benjamin Garber,

Fortepiano and Harpsichord

Maxime Bibeau, Double Bass

Brian Doyle, Double Bass

Donald Howey, Double Bass

Chris Windham, Double Bass

Thursday, April 17, 1997

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in E minor for Violincello

Antonio Vivaldi

(1678-1741)

trans. Paul Ellison

Largo

Allegro poco

Largo

Allegro

Chris Windham, double bass

The Death of Desdemona (1987)

Frank Proto

(for double bass and stereo tape)

(b. 1941)

INTERMISSION

SANDOR OSTLUND
Double Bass
Why do the Heathen Rage? Giovanni Pierluigi da Palestrina
(c. 1525-1594)

Liebster Emmanuel, Johann Sebastian Bach
Herzog der Frommen (1678-1741)
from Cantata No. 123

L'il Darlin' Neal Hefti
(b. 1922)
arr. John Clayton

Maxime Bibeau, double bass
Brian Doyle, double bass
Donald Howey, double bass

Arpeggione Sonata, D. 821 Franz Schubert
Allegro moderato (1797-1828)
Adagio; Allegretto

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Ostlund is a student of Paul Ellison.