

KAREN SLOTTER

Percussion

ADVANCED RECITAL

Wednesday, April 16, 1997

8:00 p.m.

Hirsch Orchestra Rehearsal Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Partita III in E Major, BWV 1006

*Johann Sebastian Bach
(1685-1750)*

Preludio

Loure

Gavotte en rondeau

Menuet I

Menuet II

Bourrée

Gigue

Partita for Solo Unaccompanied

William Cahn

Percussion (1966)

Bourrée

Sarabande

Gigue

INTERMISSION

KAREN SLOTTER

Percussion

Duo (Dance-Song) (1977)

Gordon Stout
(b. 1952)

Peter Wiseman, trumpet

ADVANCED RECITAL

Concerto for Marimba (1986)

Ney Rosauero

Sauçau do (Greeting)

Lamento (Lament)

Dança (Dance)

Despedida (Farewell)

John Andress, percussion

Trent Petrunia, percussion

Phillip Rothman, percussion

Michael Sharkey, percussion

Douglas Smith, percussion

Che-Ming Tsai, percussion

This recital is given in partial fulfillment of the requirements for the degree Master of Music degree.

Ms. Slotter is a student of Richard Brown.