

***EYAL GANOR, Double Bass***

***SENIOR RECITAL***

*Assisted by*

*Bohuslav Rattay, Bassoon*

*Donald Doucet, Piano*

*Paul Ellison, Double Bass*

*Raymond Granlund, Baritone*

*Wednesday, April 16, 1997*

*8:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Mingus*

*Bertram Turetzky*  
(b. 1933)

*Sonata in B-flat Major*  
*for bassoon and cello, K. 292*

*Wolfgang Amadeus Mozart*  
(1756-1791)

*Allegro*

*Adagio*

*Rondo*

*La Plus Que Lent*

*Claude Debussy*  
(1862-1918)

*Prayer from A Jewish Life*

*Ernest Bloch*  
(1885-1977)

PAUSE

*EYAL GANOR, Double Bass*

**Four Duets for Double Bass**

David Anderson

*Kibbles & Kibbitz*

(b. 1962)

*Parade of the Politically Prudent Pigs*

*Lament*

*Gustav's 11 o'clock Dance*

**Chanson Triste**

Serge Koussevitzky

(1874-1951)

**Intermezzo from Goyescas**

Enrique Granados

(1867-1916)

**Lush Life**

William Thomas Strayhorn

(for voice and bass)

(1915-1967)

arr. by the performers

*This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.*

*Eyal Ganor is a student of Paul Ellison.*