

PROGRAM

NAOMI BARRON, Cello

MASTER'S RECITAL

Assisted by

Yoshikazu Nagai, Piano

Sunday, April 13, 1997

1:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Introduction and Polonaise Brillante, Op. 3 Frédéric Chopin
(1810-1849)

Caprice No. 7 Alfredo Carlo Piatti
Caprice No. 4 (1822-1901)

Eclectic Suite (1984) Malcolm Forsyth
Potpourri (b. 1936)
Song of Light
Ripsnorter Finale

INTERMISSION

Sonata No. 3 in A Major Ludwig van Beethoven
for Cello and Piano, Op. 69 (1770-1827)
Allegro ma non tanto
Scherzo: Allegro molto
Adagio cantabile - Allegro vivace

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Barron is a student of Norman Fischer.