

ADRIENNE STARR

Soprano

SENIOR RECITAL

Assisted by

Michael Zuraw, Piano

Friday, April 11, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Nulla in Mundo Pax Sincera

Antonio Vivaldi
(1678-1741)

Melinda Graves, violin

Adam Clarke, viola

Daniel Oliver, cello

Michael Zuraw, harpsichord

From Don Giovanni

Wolfgang Amadeus Mozart
(1756-1791)

La ci darem la mano

Batti, batti, O bel Massetto

Matthew George, baritone

At the Ball (Op. 38 No. 3)

Piotr Ilyich Tchaikovsky
(1840-1893)

So Soon Forgotten

Why? (Op. 6 No. 5)

INTERMISSION

ADRIENNE STARR

Soprano

Classical Spanish Songs

Fernando Obradors

(1897-1945)

Al Amor

¿Corazón, porqué pasáis

El majo celoso

Con amores, la mi madre

Del Cabello más sutil

Chiquitita la novia

From Four Love Songs

James Mulholland

(b. 1935)

Balow, Lalow

Love's a Lovely Lad

Devotion

Daniel Oliver, cello

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Ms. Starr is a student of Joyce Farwell.