

KIMBERLY GRATLAND

Mezzo-Soprano

MASTER'S RECITAL

Assisted by

Nicholas Ross, Piano

Friday, April 11, 1997

6:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Chansons madécasses (1926)

Nahandove

Aoua!

Il est doux

Maurice Ravel

(1875-1937)

Jennifer Keeney, flute

Rebecca Carrington, cello

Fünf Gedichte für eine Fraustimme (1862)

Der Engel

Stehe still!

Im Treibhaus

Schmerzen

Träume

Richard Wagner

(1813-1883)

INTERMISSION

A Fragment of Angels (1997) (Premiere)

Kieren MacMillan

(b. 1969)

Lisa Jelle, flute
Alison Roebuck, oboe
Chi-Ju Juliet Lai, clarinet
Damian Montaña, bassoon
Phillip Rothman, percussion
Cathy Lin, harp
Yoshikazu Nagai, piano
Gabrielle Stebbins, violin
Carter Williams, violin
Alexis Bacon, viola
Martha Baldwin, cello
William Robertson, double bass
Alastair Willis, conductor

Poema en forma de canciones (1923)

Joaquín Turina

(1882-1949)

Dedicatoria

Nunca olvida ...

Cantares

Los dos miedos

Las locas por amor

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Gratland is a student of William Murray.