

ZACHARY BRUTON, Tenor

SENIOR RECITAL

Assisted by
Thomas Jaber, Piano

Monday, April 7, 1997
5:45 p.m.
Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Amour
from Dardanus

Jean Philippe Rameau
(1683-1764)

Séjour de l'éternelle paix
from Castor et Pollux

Susan Kerbs, flute

In qual fiero contrasto ...
Tradito, schernito dal perfido cor
from Così fan tutte

Wolfgang Amadeus Mozart
(1756-1791)

Liebeshymnus
Breit' über mein Haupt
Morgen!
Winterliebe

Richard Strauss
(1864-1949)

INTERMISSION

- L'amour! L'amour! ...* Charles Gounod
Ah! lève-toi soleil (1818-1893)
- En Prière* Gabriel Fauré
 (1845-1924)
- Le Bonheur est Chose légère* Camille Saint-Saëns
 (1835-1921)
- Si tu le veux* Charles Koechlin
 (1867-1950)
- Aimons-nous* Camille Saint-Saëns
- Four Songs of Solomon* George Rochberg
 (b. 1918)
- Rise up, my love*
- Come, my beloved*
- Set me as a seal*
- Behold! thou art fair*

This recital is given in partial fulfillment of the requirements for the degree Bachelor of Music.

Mr. Bruton is a student of Joyce Farwell.