

***LAURA COKER, Soprano***

***MASTER'S RECITAL***

*Assisted by*

*Sarah Spencer, Piano*

*Dawn Dale, Clarinet*

*Sunday, April 6, 1997*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

PROGRAM

*Der Hirt auf dem Felsen*

*Franz Schubert*  
(1797-1828)

*Dawn Dale, clarinet*

*Nacht*

*Richard Strauss*  
(1864-1949)

*Ich schwebe*

*Als mir dein lied erklang*

*Ah! non credea mirarti... ah, non giunge*  
*from La Sonnambula*

*Vincenzo Bellini*  
(1801-1835)

INTERMISSION

*Sept poèmes de Banville*

- I. Réverie*
- II. Souhait*
- III. Le Lilas*
- IV. Sérénade*
- V. Il dort encore*
- VI. Les Roses*
- VII. Fête Galante*

*Claude Debussy*  
*(1862-1918)*

*Psalm 148*

*Psalm 150*

*Cradle Song*

*Pippa's Song*

*Ned Rorem*  
*(b. 1923)*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Coker is a student of Joyce Farwell.*