

CLASS RECITAL

featuring collaborative piano students

of Jeanne Kierman

Sunday, April 6, 1997

1:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata No. 3 in G minor, BWV 1029 *Johann Sebastian Bach*
I. Vivace (1685-1750)

Elizabeth Glennon, cello
Ariel Backenroth, piano

The Roadside Fire *Ralph Vaughan Williams*
(1872-1958)

Benjamin Eley, baritone
Ariel Backenroth, piano

Wie Melodien *Johannes Brahms*
(1833-1897)

Nell *Gabriel Fauré*
(1845-1924)

Kristen Sharpley, soprano
Jane Lee, piano

Sonata No. 2 in A Major, Op. 100 *Johannes Brahms*
I. Allegro amabile

Caroline Pliszka, violin
Jane Lee, piano

Vittoria, Vittoria mio care!

Giacomo Carissimi
(1605-1674)

Die Forelle

Franz Schubert
(1797-1828)

At the River

Aaron Copland
(1900-1990)

Kristin Anderson, soprano
Laurie Silverberg, piano

Grand Fantasia and Variations
on themes of Donizetti's

Adrien-François Servais
(1807-1866)

"The Daughter of the Regiment"

Karen Maddox, cello
Laurie Silverberg, piano