

EDWARD KANE, Piano

MASTER'S RECITAL

Saturday, April 5, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Klavierstücke, Op. 118

Johannes Brahms
(1833-1897)

*Intermezzo: Allegro non assai,
ma molto appassionato*
Intermezzo: Andante teneramente
Ballade: Allegro energico
Intermezzo: Allegretto un poco agitato
Romance: Andante
Intermezzo: Andante, largo e mesto

Dance of Terror from The Love Magician

Manuel de Falla
(1876-1946)

Three Dances from The Three-Cornered Hat

Dance of the Miller
Dance of the Miller's Wife
Dance of the Neighbors

INTERMISSION

Prelude in C Major, Op. 32

Sergei Rachmaninoff
(1873-1943)

Prelude in B-flat minor, Op. 32

Etude in E-flat minor, Op. 39

Prelude in B minor, Op. 32

Prelude in D-flat Major, Op. 32

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. Kane is a student of Brian Connelly.