

BOHUSLAV RATTAY

Bassoon

MASTER'S RECITAL

Thursday, April 3, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata per Fagotto e Pianoforte

Luboš Sluka

Andante sostenuto

(b. 1928)

Allegro energico

Junko Ueno, piano

**Sonata for Bassoon,
and Cello, KV 292**

Wolfgang Amadeus Mozart

(1756-1791)

Allegro

Andante

Rondo allegro

Eyal Ganor, double bass

INTERMISSION

**Bachianas Brasileiras No. 6
for flute and bassoon**

Heitor Villa-Lobos

(1887-1959)

Largo

Allegro

Wendy Lin, flute

Phyllis McGinley Song Cycle

Alec Wilder
(1907-1980)

Andrea Jaber, soprano
Naoko Nakamura, harp

Představy

Werner Pichner/Bohuslav Rattay
(b. 1940)/(b. 1972)

(for bassoon and tape)

Jogurt po ránu

Taneček s kartáčkem

To kafe není dost silný

To enhance your enjoyment of the last movement, the audience is urged to hum along upon hearing the pedal tone.

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Rattay is a student of Benjamin Kamins.