

GREGORY BEAVER, Cello

QUALIFYING RECITAL

Assisted by

Amanda Roggero, Piano

Wednesday, March 26, 1997

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Second Suite for Cello, Op. 80

Benjamin Britten
(1913-1976)

Declamato: Largo

Fuga: Andante

Scherzo: Allegro molto

Andante lento

Ciaccona: Allegro

Suite No. 4 for Unaccompanied Cello in E-flat Major, BWV 1010

Johann Sebastian Bach
(1685-1750)

Prelude

Allemande

Courante

Sarabande

Bourrée I

Bourrée II

Gigue

INTERMISSION

Sonata No. 2 for Cello and Piano in F Major, Op. 99

Johannes Brahms
(1833-1897)

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Mr. Beaver is a student of Norman Fischer.