

CAMPANILE ORCHESTRA

ALASTAIR WILLIS, conductor

Sunday, March 23, 1997

8:00 p.m.

Stude Concert Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Russian Easter Overture, Op. 36

Nicolai Rimsky-Korsakov
(1884-1908)

Vocalise, Op. 34 No. 14

Sergei Rachmaninoff
(1873-1943)

PAUSE

Symphony No. 2 in B minor

Alexander Borodin
(1833-1887)

Allegro

Prestissimo

Andante

Allegro

In consideration of the performers and members of the audience, please check audible paging devices with the ushers and silence audible timepieces. The taking of photographs and use of recording equipment are prohibited.

CAMPANILE ORCHESTRA

Violin I

Alexander Pliskin,
concertmaster
Corwin Slack
Alda Schwonke
Kathy Fannin
Chris Klick
Rick Greiner
Kristina Spakovsky
Vicky Loeb
Mark Cieslar
Merri Su Wilson
Asmara Bhattacharya
Mae Wu
Melva Palacios
Marcus Wagner
Janet Ducharme

Violin II

LaraLynn van Duren,
principal
Kirsten Russler
Adam Hawthorne
Tomo Sakai
Eugene Fong
Salil Patel
Carter Williams
Sarah Turner
Patricia Tsai
Andrea Preisinger
Seema Chandra
Sally Thomas

Viola

Ian Gravagne, principal
Candice Hunter
Wanda Horwege
Bobby Azamian

Viola (cont.)

David Barry
Ann Weaver
Meiying Kuo

Cello

Sandra Halleran,
principal
Karen Rossi
Tara Turk
Alexis Biedefeld
Susan Hoggard
Alison Tyler
Kelly Dorman
Laura Teatsworth
Kristyn Hutchinson

Double Bass

Ray Palermo, principal
Jessica Zenker
Jim Harper
Tim Jenkins
Brian Doyle
Chris Windham

Flute

Alesha Herrera
Elana Hoffman
Kristen Murray
Kelley Riddle

Oboe

Margo Carlson
Meredith McCree

English Horn

Margo Carlson
Christopher Haag

Clarinet

Dawn Dale
June Garrison

Bassoon

Shawn Jones
Steve Spencer

Horn

Jennifer Aynilian
Jessica Pishko
Carey Potts
Shane Smith

Trumpet

Troy Rowley
Jens Larsen

Trombone

Benjamin Pelletier
Sean Reed

Bass Trombone

Alfred Tam

Tuba

Carson McTeer

Harp

Ayren Huslig
Cathy Lin

Timpani and Percussion

John Andress
Elizabeth Muncaster
Scott O'Neil
Philip Rothman
Karen Slotter

BIOGRAPHY

ALASTAIR WILLIS received his Bachelor of Arts (Honors) degree in music at Bristol University in England where he first began conducting. He conducted the university's chamber choir and chamber orchestra in successive years. From 1993 to 1995 he gained valuable experience as Musical Director of the Ripieno Choir and as assistant conductor of several youth orchestras in and around London. In 1995 he was awarded the Salveston Baton prize. Mr. Willis is currently in his first year as a graduate conducting student of Larry Rachleff at the Shepherd School of Music.

The Campanile Orchestra is a university and community organization. Musicians interested in joining the Campanile Orchestra should contact Scott O'Neil or Alastair Willis at The Shepherd School of Music, 527-4854.



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