

NARELLE YEO, Soprano

MASTER'S RECITAL

Assisted by

Thomas Jaber, Piano

Sunday, March 23, 1997

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Bachianas Brasilieras No. 5

Heitor Villa-Lobos

Aria: Cantilena

(1887-1959)

Rebecca Carrington, cello

Jeness Johnson, cello

Jeffrey Zeigler, cello

Benjamin Noyes, cello

Nisse Nøstbakken, cello

Hikaru Tamaki, cello

Daniel Oliver, cello

Clement Chow, cello

Ariettes oubliées

Claude Debussy

C'est l'extase

(1862-1918)

Il pleure dans mon coeur

Green

Songs of the Chinese

Benjamin Britten

The Big Chariot (The Book of Songs)

(1913-1976)

The Old Lute (Po Chü-i)

The Autumn Wind (Wu-ti)

The Herd Boy (Lu Yu)

Depression (Po Chü-i)

Dance Song (The Book of Songs)

Paul Orkiszewski, guitar

INTERMISSION

Il est doux, il est bon
from *Hérodiade*

Jules Massenet
(1842-1912)

Liebe schwärmt auf allen Wegen

Franz Schubert
(1797-1828)

Die Liebe hat gelogen

Die Vögel

Seligkeit

Neunzehn Lieder

Frederick Delius
(1862-1934)

Twilight Fancies

Young Venevil

The Homeward Way

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Yeo is a student of Joyce Farwell and Virginia Babikian.