

*ALAIN MALO*

*Double Bass*

*MASTER'S RECITAL*

*Assisted by*

*Donald Doucet,*

*Piano and Harpsichord*

*Friday, March 21, 1997*

*5:30 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Sonata No. 2 in D Major for  
Viola da Gamba, BWV 1028**

**Johann Sebastian Bach**  
(1685-1750)

*Adagio*

*Allegro*

*Andante*

*Allegro*

**S. Biagio 9 Agosto ore 1207**  
(for solo bass) (1977)

**Hans Werner Henze**  
(b. 1926)

**Concerto in G Major, Op. 3**

**Serge Koussevitzky**  
(1874-1951)

*Allegro*

*Andante*

*Allegro*

**Concerto for Two Double Basses,  
"Passione Amoroze"**

**Giovanni Bottesini**  
(1821-1889)

*Allegro vivo*

*Andante*

*Allegretto*

*Sandor Ostlund, double bass*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Mr. Malo is a student of Paul Ellison.*