

MARIMBA CONCERT

featuring students of Richard Brown

from the

Shepherd School Percussion Studio

Monday, March 17, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Concerto in D Major, Op. 35 *Piotr Ilyich Tchaikovsky*

III. Finale

Douglas Smith, marimba

Donald Doucet, piano

Sonata No. 2 in A minor *Johann Sebastian Bach*

II. Fuga

Trent Petrunia, marimba

Frogs (1978) *Keiko Abe*

John Andress, marimba

Cello Suite No. 4 in E-flat Major *Johann Sebastian Bach*

II. Allemande

Che-Ming Tsai, marimba

Partita No. 2 in D minor *Johann Sebastian Bach*

IV. Gigue

John Andress, marimba

Concerto in D Major *Aram Khachaturian*

III. Allegro vivace

Philip Rothman, marimba

Donald Doucet, piano

INTERMISSION

After Hampton (1992)

Libby Larsen

I. *Allegro/Cross-Rhythms/Relaxed/
Allegro assai/Pass the Plate*

Lucas Scanlon, marimba
Karen Slotter, percussion
John Andress, percussion
Trent Petrunia, percussion
Mayron Tsong, piano

Partita No. 2 in D minor

Johann Sebastian Bach

V. *Chaconne*

Elizabeth Muncaster, marimba

Convergence I (1975)

Yoshihisa Taira

Che-Ming Tsai, marimba

Concerto for Marimba

Ney Rosauero

I. *Saudação* (Greeting)

Karen Slotter, marimba
Michael Zuraw, piano