

CLASS RECITAL

featuring cello students of

Norman Fischer

Sunday, March 16, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Grand Fantasia and Variations *Fischer* Adrien-François Servais
on Themes of Donizetti's (1807-1866)
"Daughter of the Regiment"

Karen Maddox, cello
Lauren Silverberg, piano

Concerto in D Major for Cello Franz Joseph Haydn
and Orchestra, Op. 101 (Hob. VIIb:2) (1732-1809)

Allegro moderato
Adagio
Rondo: Allegro

Isabelle Chouinard, cello
Rodney Waters, piano