

CURT THOMPSON, Violin

DOCTORAL RECITAL

Assisted by

Trent Petrunia, Percussion

Akiko Konishi, Piano

Rodney Waters, Piano

Sunday, March 16, 1997

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Set of Five (1953) Henry Cowell
(1897-1965)
Largo sostenuto
Allegro
Andante
Presto leggiero
Vigorouso

Sonata No. 1 for Violin and Piano (ca. 1914) Charles Ives
(1874-1954)
Andante: Allegro vivace
Largo cantabile
Allegro

PAUSE

Fantasy Pieces for Violin and Piano (1987) Curtis Curtis-Smith
(b. 1941)
Echoes
Whims
Nocturne (Aeolian Harp)
Capriccio
Romance

Sonata No. 2 for Violin and Piano (ca. 1919) Charles Ives
Autumn
In the Barn
The Revival

This recital is given in partial fulfillment of the requirements for the degree Doctoral of Musical Arts.

Mr. Thompson is a student of Sergiu Luca.