

ROCHELLE ODDO, Clarinet

ADVANCED RECITAL

*Assisted by
Shawn Myers, Piano*

Saturday, March 15, 1997

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Premiere Rhapsodie for Clarinet

Claude Debussy
(1862-1918)

Trio for Oboe, Clarinet, and Bassoon

Heitor Villa-Lobos
(1887-1959)

Animé

Languissement

Vivo

Christopher Haag, oboe
Michael Sundell, bassoon

INTERMISSION

Sonata in F minor, Op. 120 No. 1

Johannes Brahms
(1833-1897)

Allegro appassionato

Andante un poco Adagio

Allegretto grazioso

Vivace

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Oddo is a student of David Peck.