

COMPOSERS' FORUM

presented by students of

The Shepherd School of Music

Friday, February 28, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Glancing Blade (1997)
(for chamber orchestra)

Patrick Clark
(b. 1967)

Wendy Lin, flute
Christopher Haag, oboe
Dawn Dale, clarinet
Benjamin Freimuth, bass clarinet
Damian Montaña, bassoon
Shane Smith, horn
Martina Snell, horn
Matthew Swihart, trumpet
Benjamin Pelletier, trombone
Gregory Harper, bass trombone
John Andress, percussion
Che Ming Tsai, percussion
Cathy Lin, harp
Marie-André Chevrette, violin
David Brubaker, violin
Jonah Sirota, viola
Emma Sponaule, cello
Eyal Ganor, double bass
Alastair Willis, conductor

Canon (1995)

Alexis Bacon
(b. 1975)

The Rite of Fugue (1995)

Alexis Bacon, piano

Nameless (1996)
(for baritone and piano)

A. J. McCaffrey
(b. 1973)
text by Tracy Grinnell

Raymond Granlund, baritone
Alexis Bacon, piano

The Not Unfinished Suite (1993)

Alexis Bacon

Not a Nocturne
Not a Waltz
Not a March

Alexis Bacon, piano

PAUSE

Timothy Chubb in Memoriam (1997)
(String Quartet No. 1)

Robert Gross
(b. 1973)

I. Lament
II. Remembrance
III. Farewell

Angela Marroy, violin
Thomas McLean, violin
Adam Clarke, viola
Emma Sponaugle, cello

Campanile (1997)
(for solo guitar)

Russell Sarre

Russell Sarre, guitar