

PHILIP KING, Cello

MASTER'S RECITAL

*Assisted by
Rodney Waters, Piano*

Wednesday, February 26, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Seven Variations on "Bei Männern,
welche Liebe fühlen," from Mozart's
Die Zauberflöte, WoO 46*

*Ludwig van Beethoven
(1770-1827)*

Sonata for Cello and Piano (1948)

*Elliott Carter
(b. 1908)*

Moderato

Vivace, molto leggiero

Adagio

Allegro

INTERMISSION

*Sonata No. 2 for Cello and Piano
in F Major, Op. 99*

*Johannes Brahms
(1833-1897)*

Allegro vivace

Adagio affettuoso

Allegro passionato

Allegro molto

*This recital is given in partial fulfillment of the requirements for
the degree Master of Music.*

Mr. King is a student of Norman Fischer.