

**RAYMOND GRANLUND**

*Baritone*

**ADVANCED RECITAL**

*Assisted by*

*Sohyoung Park, Piano*

*Wednesday, February 26, 1997*

*5:45 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Schwanengesang, D. 957*

*Franz Schubert*  
(1797-1828)

#### *Rellstablieder*

1. *Liebesbotschaft*
2. *Kriegers Ahnung*
3. *Frühlingssehnsucht*
4. *Ständchen*
5. *Aufenthalt*
6. *In der Ferne*
7. *Abschied*

#### *Heineliieder*

8. *Der Atlas*
9. *Ihr Bild*
10. *Das Fischermädchen*
11. *Die Stadt*
12. *Am Meer*
13. *Der Doppelgänger*

INTERMISSION

**Suite on Verses of Michelangelo  
Buonarroti, Op. 145**

**Dmitri Shostakovich  
(1906-1975)**

1. *Istina (Truth)*
2. *Utro (Morning)*
3. *Liubov' (Love)*
4. *Razluka (Parting)*
5. *Gnev (Anger)*
6. *Dante*
7. *Izgnanniku (To the exile)*
8. *Tvorchestvo (Creativity)*
9. *Noch' (Night)*
10. *Smert' (Death)*
11. *Bessmertie (Immortality)*

*This recital is given in partial fulfillment of the requirements for  
the degree Master of Music.*

*Mr. Granlund is a student of William Murray.*