

CLASS RECITAL

*featuring cello students of
Norman Fischer and Paul Katz*

Sunday, February 23, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

*Seven Variations from Mozart's
"The Magic Flute"*

*Ludwig van Beethoven
(1770-1827)*

*Philip King, cello
Rodney Waters, piano*

Bunraku (1960)

*Toshiro Mayuzumi
(b. 1929)*

Hikaru Tamaki, cello

*Sonata for Cello and Piano
in E minor, Op. 38*

*Johannes Brahms
(1833-1897)*

*Allegro non troppo
Allegretto quasi Menuetto
Allegro*

*Corinne Cassini, cello
Jason Bednarz, piano*

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Puneña No. 2, Op. 45 (1976)

Alberto Ginastera

Harawi

(b. 1916)

Wayno Karnavalito

Lisa McCormick, cello

Capriccio for Cello and Piano (1985)

William Bolcom

Allegro con spirito

(b. 1938)

Molto allegro

Like a Barcarolle

Gingando (Brazilian tango)

Tombeau d'Ernesto Nazareth

Rebecca Carrington, cello

Jeanne Kierman, piano