

DARIUSZ PAWLAS

Piano

DOCTORAL RECITAL

Assisted by

Tomasz Golka, Violin

Sunday, February 23, 1997

1:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

**Sonata for Piano and Violin
in G Major, Op. 30 No. 3**

Ludwig van Beethoven
(1770-1827)

Allegro assai

Tempo di menuetto

Allegro vivace

Nocturne in E Major, Op. 62 No. 2

Frédéric Chopin
(1810-1849)

Two Etudes, Op. 10

Frédéric Chopin

No. 4 in C-sharp minor

No. 5 in G-flat Major

Four Preludes, Op. 28

Frédéric Chopin

No. 21 in B-flat Major

No. 22 in G minor

No. 23 in F Major

No. 24 in D minor

INTERMISSION

Suite populaire Espagnole d'après Manuel de Falla
"Siete Canciones populares Españolas" (1876-1946)
(for violin and piano) arr. Pawel Kochanski
El Paño moruno/Le drap mauresque
Nana/Berceuse
Canción/Chanson
Polo/Polo
Asturiana/Asturienne
Jota/Jota

Polonaise in A Major, Op. 40 No. 1 Frédéric Chopin

Four Mazurkas, Op. 24 Frédéric Chopin

No. 1 in G minor

No. 2 in C Major

No. 3 in A-flat Major

No. 4 in B-flat minor

Ballade in G minor, Op. 23 Frédéric Chopin

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Pawlas is a student of John Perry.