

MISHA GALAGANOV

Viola

ADVANCED RECITAL

Assisted by

Donald Doucet, Piano

Saturday, February 22, 1997

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Viola Concerto, Op. Posth.

Béla Bartók
(1881-1945)

INTERMISSION

Suite No. 3 in C Major
for Unaccompanied Cello, BWV 1009

Johann Sebastian Bach
(1685-1750)

Preludium

Allemande

Courante

Sarabande

Bourrée

Gigue

Suite in G minor for Viola Solo, Op. 131d

Max Reger
(1873-1916)

Molto sostenuto

Vivace

Andante sostenuto

Molto vivace

Caprice, Op. 18 No. 4

Henryk Wienawski
(1835-1880)

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Galaganov is a student of Martha Katz.