Rice University Professors
John B. Boles and Robert Patten Honored
at The Thirtieth Annual Friends of Fondren Gala
DEAR FRIENDS,

Thank you for your support as a Friend of Fondren Library.

The Friends have a long history with Rice, and we have many faithful supporters who have contributed their time and resources over the years. Fondren Library is critical to so many endeavors of students and faculty at Rice, whether by making available special collections in the Woodson Research Center or by providing access to the latest in digital media. Your support allows Fondren to continue to serve the academic and intellectual needs of the Rice community.

As we began this year, the board reflected on how we could better build our community and contribute to the long term success of the friends and Fondren Library. In planning events for 2010-2011, we set the goals of increasing the visibility of the friends and highlighting our mission of support for Fondren Library, while also maintaining the aspects that are dear to our current members.

For our first event of the fall, we hosted a homecoming tent that was very visible – centered in the midst of the popular alumni gathering before the football game. What fun to mingle with both long-standing members and fresh faces!

We are also sponsoring a new series entitled, “The Books that Shaped My World,” to give the Friends and community a meaningful opportunity to engage on an intellectual level with our communities’ leaders and thinkers. Dr. Allen Matusow kicked off the series on January 12th and was a smashing success.

The Gala will be held on April 9, 2011, in Fondren Library, and will honor Arthur and Karen Rogers, who have contributed their talents and time to Rice University in so many different ways. Chair Susan Alexander has been hard at work planning this evening, and I know it will be fabulous!

It is an honor and a privilege to serve as the president of the Friends of Fondren Library board for 2010-2011, and I am so thankful for the support from all of the board members who make our events happen. I would particularly like to recognize Amy Taylor for her stellar service as president of the board in 2009-2010, departing board members Lucas Elliot, Frank Jones, Shirley Redwine and Ed Whalen for all they did for the friends, and our new board members Larry George, Ira Gruber, Rhonda Sigman and Bill Sparker who will be called upon to carry on the mission! Thank you also to Mary Bixby, our executive director who so smoothly coordinates everything we do, and to Sara Lowman, Rice’s Vice Provost and University Librarian who is capably leading Fondren forward. It is a joy to be part of this team!

SINCERELY,

ELISA DONOVAN
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WHERE CAN YOU GO TO FIND BOOKS ABOUT TIRE-SLASHERS CONCEALED IN COINS AND CAMERAS HIDDEN IN MATCHBOXES? DID YOU KNOW THAT AN EAST GERMAN SPY WAS ARRESTED IN WEST BERLIN CARRYING A LIPSTICK PISTOL PACKING A SINGLE 4.5 MM BLOOD RED KISS?
Are you dying to explore spy paraphernalia from fake-rock boxes to poison gas canes? Then visit the Fondren Library’s Woodson Research Center and sneak into the Alan Bath book collection.

Most professionals will accumulate books related to their occupations. Alan Bath, who has a doctorate in history from Rice, is no different, but his calling was anything but common. For more than 30 years he served in military intelligence for the U.S. Navy, and along the way, amassed an astonishing number of books on the subject.

The Alan H. Bath Book Collection on Military Intelligence and Espionage consists of more than 900 books ranging in date of publication from a 1914 text titled “The Secrets of the German War Office” by Dr. Armgaard Karl Graves to the 2007 “Mossad Exodus: the daring undercover rescue of the lost Jewish tribe” by Shimron Gad. In between are fascinating novels, numerous exposés, government reports, biographies, and histories covering everything from the infamous Mata Hari to the Cold War.

“I started [the collection] because I was a specialist in naval intelligence,” Bath says. “This was a working library, which is how it started out. But it grew exponentially when I began my dissertation.”


Bath had a long career in naval intelligence. In 1951, he enlisted in the U.S. Naval Reserve and attended officer candidate school. He was commissioned an ensign in the reserve and specialized in naval intelligence. Until 1983, he held a variety of positions including assistant naval attaché in Tokyo, commanding officer of the Fleet Intelligence Center Europe and Atlantic, deputy director for intelligence U.S. European Command, commanding officer for the U.S. Naval Investigative Service, and Pacific Fleet counterintelligence officer. He retired in 1983 with the grade of captain, USN.

The earliest topics cover intelligence gathering systems, such as Julius Caesar’s intelligence system and Queen Elizabeth I and her Star Chamber intelligence-gathering apparatus. The collection also covers intelligence during the American Revolutionary War, the U.S. Civil War, World War I, World War II, and the rise of Communism and the Cold War.

He said his collection is “really the history of intelligence covering biblical times (espionage described in ‘The Bible’) to the present.” However, the bulk of the material focuses on World War II and the Cold War between the Soviet Union and its allies and the western nations led by the United States and Great Britain.

According to Bath, more secrets came to light in the 1980s and 1990s for three reasons. The first was the collapse of the
“all this new information adds new light on decisions made on both sides during World War II and the Cold War, and emphasizes the role intelligence has played in these decisions.”

Soviet Union, which made more information available to scholars as the secret apparatus of the Soviet Empire cracked open. Secondly, in Britain, the Public Records Act 1958 forced classified documents from World War II to be made public after the 30 year restrictions ended. Finally, in the United States, the Freedom of Information Act brought more formerly classified documents to light.

He said, “all this new information adds new light on decisions made on both sides during World War II and the Cold War, and emphasizes the role intelligence has played in these decisions.”

The rarest book in the collection is a product of the Cold War and was published in 1983 for internal use by the Stasi, the official secret police of East Germany. “Im Secret Service: Erinnerungen eines sowjetischen Kundschafters” by Kim Philby is a memoir about his espionage activities.

Philby was a high-ranking official in MI6, the United Kingdom’s external intelligence agency, during WWII and was being considered as head of British intelligence, Bath explains. Then the British started to suspect Philby, who was in fact an agent for the Soviets. He defected to the Soviet Union during the 1960s and wrote his book in English under Soviet guidance.

“We have his copy in English and the copy translated into German for consumption in East Germany,” Bath said. “I think there was some suspicion [by the Soviets] about whether [Philby] was really a double agent.” That is “one of the reasons I think they were reluctant to have him publish outside of the west.”

Bath has some favorite books in the collection. One such work is F. H. Hinsley’s five volume set titled “British Intelligence in the Second World War: Its Influence on Strategy and Operations.” He calls it a “masterful work on British intelligence in World War II.” The book is the first comprehensive history of British intelligence during the war years.

Detailed descriptions of intelligence operations abound in this material, and one of the more colorful is excerpted from Carleton S. Coen’s, “A North Africa Story.”

At the request of SOE (Special Operations Executive), Browne and I made a trip in July through French Morocco to pick up typical stones along the roads, so that the London office could dress up tire-busters in plaster of Paris to lay innocently along the roads to be traversed by enemy vehicles. On this trip, which was difficult to arrange at a time when gasoline was scarce, we discovered that there were very few stones along the roads, but that mule turds were to be found in great abundance. So to our stone collecting, which filled the back seat, we added a few samples of local mule dung, and this was carefully packed and sent to London. We took care to explain that the full, rich horse dung of the British countryside would not do in Morocco; it was the more watery, smaller-bunned mule type that would pass there without suspicion. Also, it was important to have it a deep sepia color, sometimes with greenish shades, the product of straw and grass, not of oats and hay. In due course of time the British London office made up explosive turds from these samples, and we used them to good effect later in Tunisia.

Naval intelligence is also of great interest to Bath. Two of his other favorites are about the war in the Pacific. Both deal with the U.S. Navy’s role in the Pacific theater during World War II. The books are “And I Was There: Pearl Harbor and Midway—Breaking the Secrets” by Edwin T. Layton, who was Admiral Chester Nimitz’s intelligence officer, and “At Dawn We Slept: the Untold Story of Pearl Harbor” by Gordon W. Prange.

Then there is a series of books on the USSR and the KGB written by Vasili Nikitich Mitrokhin. He was a major and senior archivist for the Soviet Union’s foreign intelligence service known as the First Chief Directorate of the KGB. Before his retirement in 1984, the archivist had access to most of the KGB files.


Military intelligence and espionage are known for gizmos, which may be the fun side of this very serious profession. “Ultimate Spy” by H. Keith Melton is an illustrated book with a very high gizmo factor. The book presents actual devices used in military intelligence and espionage. And in case you don’t think smoking is hazardous to your health, watch out for the single-shot cigarette pistol, which adds a new meaning to the “smoking gun.”
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• published in 1983 for internal use by the Stasi, the official secret police of East Germany

• one of a series of books on the USSR and the KGB written by Vasili Mitrokhin, an archivist who had access to most of the KGB files.

• "masterful work on British intelligence in World War II."
• the first comprehensive history of British intelligence during the war years.

• an illustrated book with a very high gizmo factor
• presents actual devices used in military intelligence and espionage
THE PORTAITUDE COLLECTION
OF VERA PRASILOVA SCOTT

BY KAREN HESS ROGERS
In 2004, Rice received an inquiry from Nadja S. Lilly, a lady in Portland, Oregon, about the university’s interest in acquiring a collection of photographic portraits that her mother had taken in Houston in the twenties and thirties. The photographer’s name was Vera Prasilova Scott and her subjects were frequently the families of early Rice faculty and prominent Houstonians. For some reason, John Boles and I were dispatched to take a look at the collection and determine how interested Rice might be in having it. Mrs. Scott’s family made it clear that they wanted to find a good home for the portraits and were willing to donate the collection. When John and I arrived at Mrs. Lilly’s home in Portland, we were greeted with hundreds of incredibly beautiful photographs laid out on her dining table. Needless to say, we expressed great interest and the deal was sealed satisfactorily on all sides.

Some of the people in the photographs were identified but many were not. So, when the collection arrived in Houston, the staff at the Woodson Research Center and the Rice Historical Society embarked on a mission to name as many as possible. We invited quite a few long-time Houstonians to Fondren Library and even had a Saturday morning “party” in the Kyle Morrow Room to identify the subjects. There are still a number of images of unknown individuals in the collection but even these mystery portraits have intrinsic artistic value and are welcome additions the Woodson Research Center.

Vera Prasilova Scott’s story is interesting. She was born on March 25, 1899, in Kunta Hora, Bohemia, then a province of the Austro-Hungarian Empire, at a time when girls were not even permitted to attend high school. In her teens she showed great promise in the arts. Her early mentor was Josef Sedivy, a renowned Czech painter; however, she early on embraced photography as the medium for her artistic expression, although the painter’s influence can certainly be seen.

She continued her education at Charles...
University in Prague. At the age of 18, she served as an apprentice to Frantisek Drtikol, one of the most important Czech photographers of the twentieth century, beginning her portraiture work and presumably learning the techniques of Bromoil and silver halide printing. Under Drtikol she earned a Journeyman’s Certificate in Photography and from there, in 1922, she continued her education at the Graphic Arts School in Munich where she received a Master’s degree and won a top prize for photography. Interestingly, Vera had a reputation as a lively and spirited girl who was unconventional and somewhat rebellious: a blithe spirit, an early feminist.

It was in Germany that she met her future husband, Dr. Arthur F. Scott, who was doing his postdoctoral research as a Harvard Fellow in chemistry at the University of Munich. Soon after Dr. Scott returned to the United States, Vera followed. She first settled in New York City in 1924 where she worked as a stills photographer for Lasky Famous Players while continuing her studies at Columbia University. She and Dr. Scott subsequently reunited in Portland, Oregon, and were married in 1925. That same year Dr. Scott received an appointment to the Rice Institute and the couple moved to Houston in 1926.

Vera Prasilova Scott opened a photography studio on San Jacinto Street which became well known for artistic portraits whose “highlights and shadows, finished in oil or gum print have the effect of a rich charcoal” according to Civics for Houston, January 1982. That article goes on to say that her subjects are “not posed in a ‘look pleasant’ stereotype, but their moods are caught and held and veiled just enough to capture their allurement.” Besides taking photographs of prominent Houstonians, she captured the images of visiting celebrities such as Bertrand Russell and Maurice Ravel. Several of her portraits were included in the Pacific International Salon of Photographic Art which hung at the Museum of Art in Portland and Art Galleries of Oregon at Eugene in the fall of 1930. Her work was also exhibited at the Museum of Fine Art, Houston, in 1931 and 1932 and in the “27th Convention” in Schenectady, New York, in 1932 where she received an Award of Merit.

In 1937, the Scotts returned to Portland where Arthur Scott had accepted a professorship in chemistry at Reed College. By that time the Scotts had three daughters: Nadya, Dascha and Kytja, and Vera switched primarily to sculpture as an artistic medium which she pursued successfully into the late eighties. She died on January 31, 1996.

In 1989, Prasilova’s portraits were included in the exhibition “Frantisek Drtikol and His Pupils” at the Museum of Czech Literature in Prague. Her work is also in the permanent collection of the Portland Museum of Art and the Museum of Czech Literature in Prague.

Paul Hester, a Rice faculty member, has brought his

---

*Billy Farish* (silver gelatin print)

*Ella Rice Hughes* (silver gelatin print)

---

*The photographer’s stylized signature.*
photography students to examine the Vera Prasilova Scott portraits in Woodson. He says, “The value is seeing the real thing,” not images on the internet or even projected slides in the classroom—“all the stuff (such as boxes of paper and glass negatives from England) are not that removed from their own experience in our beginning class of using the 4 x 5 with film. Perhaps they see the connection, the lineage and traditions in photography.” He says the identity of the subjects does not seem to matter to the students even if there is a Rice connection. “The style of lighting and posing seemed novel to them” but he did not have anyone in class trying to replicate the approach. “It remains a mystery what ignites a student about a particular subject or way of photographing; everything is new to them at this moment in their lives. At the beginning of each semester I ask them to complete a questionnaire about their favorite things. Most have the name of a painter or musician to fill in the blank but often they do not have a photographer or architect’s name to supply. They have not really thought about it as a medium of concentration and deliberation. The snapshot esthetic is so strong it is difficult to dislodge it. Maybe using these wonderfully composed and lighted photographs is one small step toward understanding photography in a larger sense.”

When the possibility of an exhibition of Mrs. Scott’s work was mentioned, Paul responded enthusiastically: “I love these photographs and hope more people come to appreciate them.”

20th century, and it had a following among photographers who meant their work to be expressive rather than explicit.

**SILVER GELATIN PROCESS**

This is the transformation of a silver halide into silver metal by the action of light which is the mainstream of photographic practice. This process gives better control of the image tone and is predictable, reliable and stable.

**EXPLANATIONS OF PHOTOGRAPHIC PROCESSES USED BY MRS. SCOTT:**

**BROMOIL PROCESS**

Basically the silver image is replaced by lithographic ink which works because the treated gelatin in the photographic paper varies in hardness with the amount of silver removed during bleaching. This process allows the print to be under the complete control of the artist, and no two prints are exactly alike. The image ranges from near photographic to textured drawing. The process was very popular in the first half of the
The year 2010 marked some important milestones for the Friends of Fondren Library. Not only did we celebrate the founding of the Friends 60 years ago, but we also hosted our 30th annual Gala on Saturday, April 17, 2010. In this very special year, it was fitting that we honored two esteemed, long-time supporters of Fondren Library—Professor John Boles and Professor Robert Patten.

While Dr. Boles and Dr. Patten have been involved in hundreds of activities at Rice, they have always been among the first to offer loyal and unwavering support for Fondren. Both have also served as chairs of the University Committee on the Library. While their scholarly accomplishments are renowned and have taken them to many far-off places, everyone counts on their return to their professional homes—their offices in the library building. Fondren Library is not the same when they are not in it.
Friends of Fondren Gala

Karen and Richard Ethun & Sharon Perry Wise

Debby and Clif Crabtree & Betty and Ron Waedemon

Peggy and Philip Wood

Sara Lowman & Jennifer and Ray Bowen
The Thirtieth Annual Friends of Fondren Gala.

Joyce Ambler & Geraldina Wise

Y. Ping Sun and Robert Patten

Cathy Nunnally and Lex Gillan & Debby Crabtree

Amy Taylor & Mary Ann and Lonnie McKinney
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John B. Boles and a twin brother were born in Houston Oct. 20, 1943, to Billie and Mary Boles. At the end of World War II, his father left his wartime job in a shipyard and took the family back to the town of Center, in deep East Texas. John spent much of his youth on a chicken farm in a community where, as he has described it, “evangelical religion was as all-encompassing as the air we breathed.” When John returned to Houston in September 1961 to attend Rice University, he came as a rural white Southerner who had “never had any ethnic food other than spaghetti and meatballs.”

Following graduation from Rice in 1965, the ever more cosmopolitan young man began graduate study in history at the University of Virginia, where he first intended to study Thomas Jefferson but instead took as his topic the rise of evangelical Protestantism in the Jefferson-era South. That doctoral dissertation, completed in 1969, became John’s influential first book, “The Great Revival, 1787–1805: The Origins of the Southern Evangelical Mind,” which was published in 1972. John was then in the midst of his tenure at Towson State College (now Towson University), where he served on the faculty from 1969 to 1978. John published “Religion in Antebellum Kentucky” in 1976, and that fall he began a yearlong fellowship in anthropology at Johns Hopkins University. His ability to utilize interdisciplinary methods strengthened his next major book, “Black Southerners, 1619–1869,” published in 1983. By then, John had been a visiting professor at his alma mater (1977–78) and spent 1978–1981 teaching at Tulane University.

In 1981, he permanently came back to the history department at Rice, where he now serves as the William Pettus Hobby Professor of History. Upon his return, he joined the staff of the Journal of Southern History; in 1983, he succeeded his onetime professor Sanford W. Higginbotham as editor, a duty John continues to fulfill. For many years John has anchored his department’s doctoral program, and at present he advises more than two dozen Ph.D. students. More books have also followed to line the shelves of John’s beloved Fondren Library, including a comprehensive survey of Southern history and most recently the biography “University Builder: Edgar Odell Lovett and the Founding of the Rice Institute.”

John is married to Nancy Gaebler Boles, whom he met in graduate school. They have two sons, David and Matthew, and two grandchildren, Parker and Bailey.
Robert Lowry “Bob” Patten is the Lynette S. Autrey Professor in Humanities at Rice University. His undergraduate education was at Swarthmore College, where he earned a B.A. in 1960. He holds master’s (1962) and doctoral (1965) degrees from Princeton University.

After four years at Bryn Mawr College as a lecturer and assistant professor, Bob came to Rice in 1969 as an assistant professor of English. Since then, he has served in a variety of university and departmental capacities, including chair and graduate program chair of the English department, university marshal, secretary of the faculty, speaker of the faculty council, master of the graduate house and graduate ombudsman.

Winner of numerous university teaching awards, Bob is one of the world’s most respected scholars of Victorian literature. His many publications include “Charles Dickens and His Publishers” (1978) and the two-volume “George Cruikshank’s Life, Times and Art” (1992, 1996), which was acclaimed by the Guardian of London as the 1990s biography of the decade. His 1972 Penguin English Library edition of Dickens’ “The Pickwick Papers” is a model of scholarly editing. Forthcoming books are set to appear in conjunction with the Dickens bicentennial celebrations in 2012.

Bob has held Guggenheim, Fulbright and National Endowment for the Humanities fellowships, and he has been active in Phi Beta Kappa; the Modern Language Association; the Society for the History of Authorship, Reading and Publishing (international president, 2005–07); the Dickens Fellowship; and the Dickens Society. He was first appointed editor of SEL Studies in English Literature 1500–1900 in 1978, serving until 1984. He returned to the editor’s chair in 1990, becoming executive editor and publisher in 2007.

Bob’s relationship with Fondren Library has been extensive and long-standing. For many years, he was a member of the board of directors of the Friends of Fondren; he has chaired the University Committee on the Library, and he received the Friends of Fondren Library Award in 1993. His connection to the library is also literal: Bob’s primary office at Rice has for many years been on the fourth floor of Fondren in the suite of offices occupied by the SEL staff.

With his partner, E. Seth Jenks, Bob has helped raise two children, William Kelly Jenks and Jennifer Jenks, and a granddaughter, Brennan Paige Jenks. With his former wife, he has two daughters, Jocelyn and Christina; a granddaughter, Fiona McMahon; and a grandson, Aidan McMahon.

—LOGAN D. BROWNING, JR.
EDITOR
SEL STUDIES IN ENGLISH LITERATURE 1500–1900
WE ALL HAVE BOOKS, MOVIES AND MUSIC THAT WE TREASURE AND THAT WE RETURN TO AGAIN AND AGAIN. HAVE YOU EVER WINNOWED THE LIST DOWN TO YOUR VERY FAVORITES—THE ONES YOU WOULD TAKE TO A DESERTED ISLAND? KAREN ROGERS SENT OUT THIS QUERY TO SOME DISTINGUISHED MEMBERS OF THE RICE COMMUNITY AND RECEIVED FASCINATING RESPONSES.
“IF YOU WERE ALLOWED TO TAKE FIVE OF THE FOLLOWING ITEMS TO A DESERTED ISLAND—BOOKS, MUSIC RECORDINGS AND MOVIES, IN ANY COMBINATION—WHICH ONES WOULD THEY BE?”

DAVID LEEBRON  
PRESIDENT

Is it permissible to take my entire iPod or iPhone? Probably not. Complete works of an author or director? OK, here’s a stab at five things if I can squeeze in complete works (you can get a one volume complete works of Shakespeare!)

BOOKS
2. “Complete Works of Shakespeare”
3. Complete works of Beatles and Francis Cabrel

MUSIC
Complete films of Hitchcock

MARY McINTIRE  
DEAN, SUSANNE GLASSCOCK SCHOOL OF CONTINUING STUDIES

BOOKS
1. The collected works of Jane Austen — “Pride and Prejudice” is my favorite.
2. “Moby Dick” — for those long days on the beach.

MUSIC
1. Ray Charles collection — great for dancing.
2. Scott Joplin and some spirituals — to lift the spirits

MOVIES
“Groundhog Day” — a movie that reminds me that personal growth is possible.

On the other hand, if there is electricity for showing movies and listening to music, I could just take my Kindle and download thousands of books first and my iPod for music!

LYN RAGSDALE  
DEAN, SCHOOL OF SOCIAL SCIENCES

Wow! Only five things. I would prefer to take my laptop and wifi. But, if you insist: I would take —

BOOKS
1. Robert Caro’s book on Lyndon Johnson “The Path to Power.” It is a great read and very long (so good to pass the time).
2. “The Complete Works of Shakespeare.” I always said I was going to sit down and read it, so this would be my chance.

MUSIC
Complete Works of Tchaikovsky. I am a big ballet fan and I love his music which has been used in a variety of ballets from classical to contemporary works by Balanchine.

MOVIE
“Gone with the Wind,” my favorite movie of all time.

EUGENE H. LEVY  
ANDREW HAYS BUCHANAN  
PROFESSOR OF ASTROPHYSICS

BOOKS
3. Pier Luigi Luisi: “The Emergence of Life: From Chemical Origins to Synthetic Biology”

If I could sneak just one more book, Ilya Prigogine’s “From Being to Becoming,” would fit nicely into the wide gap between the books listed, and would give me a Texas author in the bargain.

MUSIC
1. Beethoven: “The Symphonies” (Masur/Gewandhausorchester)
2. Beethoven: “The Piano Concertos” (Fleischer/Szell/Cleveland)
3. Beethoven: “The Piano Sonatas” (Brendel)
4. Schubert: “Complete Trios” (Grumiaux & Beaux Arts Trios)

Had I included a movie, I would have chosen “To Kill a Mockingbird.” But how many times can a person watch the same movie, even one so exquisite and moving?

MOVIES
2. “Complete Works of Shakespeare”

Music
1. Ray Charles collection — great for dancing.
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Movie
“Gone with the Wind,” my favorite movie of all time.
“Anna Karenina” by Leo Tolstoy — I’ve had this book on my “to read” list for years, but haven’t read it yet. I chose it because it combines history with romance, and it would take me a while to read it.

**Music**

1. “December” by pianist George Winston — the New Age piano music of George Winston combines some uplifting holiday music along with some more contemplative pieces. I never get tired of listening to this CD.

2. “Prisoner in Disguise” by Linda Ronstadt — another of my all time favorite albums. I love the harmonies and always feel peaceful when I listen to old Linda Ronstadt music, and this album is her best! I like to sing along when I’m alone.

**Movies**

1. “The Graduate” — One of my all time favorite movies. I could listen to the music of Simon and Garfunkel (which reminds me of my father), and enjoy the great plot and the performances of Anne Bancroft and Dustin Hoffman.

2. “Dumb and Dumber” — this is my family’s favorite movie, so even though it’s really silly, I would watch it, laugh at Jim Carrey and Jeff Daniels, and remember enjoying it with Chris, Abby and Kate.

**Books**

1. Taylor Branch’s three-volume biography of Martin Luther King because it’s inspiring and I’d probably get rescued before I finished it.

2. Sandburg’s “Abraham Lincoln” because it began my love affair with history.

3. “Dr. Zhivago” because I’ve always secretly been in love with Julie Christy. (Who isn’t?)

Mozart’s Requiem because I never get tired of hearing it.

The Godfather (Part I) because I’m hooked on the Mafia.

**Sara Lowman**

Vice Provost and University Librarian

“Dr. Zhivago” by Vladimir Nabokov. Great observation of American through a foreigner’s eyes, simultaneously funny and poignant.

3. “Le Corbusier: Oeuvre Complete” (actually a boxed set of 8 books on the work of the architect). A 20th century master architect continues to inspire through a broad range of work.

**Music**

The Beatles Stereo Box set (remastered 2009). Incredibly well remastered set that brings back so many memories.

**Movie**

“Despair,” (1978) movie directed by Rainer Werner Fassbinder, screenplay by Tom Stoppard and based on the novel by Vladimir Nabokov. A beautiful adaptation of a visually complex story, capturing the essence of a mind slowly going mad.

**Books**

1. Any book by Georges Simenon, particularly one from the Inspector Maigret series. I have read practically everything he has written, almost 200 books and short stories, and love the minimalist style, yet scenographic quality of French quotidian life.


3. “Le Corbusier: Oeuvre Complete” (actually a boxed set of 8 books on the work of the architect). A 20th century master architect continues to inspire through a broad range of work.

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