

ANNA CHRISTY

Soprano

JUNIOR RECITAL

Assisted by

Rosanna Marzaroli, Piano

Saturday, February 15, 1997

2:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

So shall the lute and harp awake *George Frideric Handel*
from Judas Maccabeus *(1685-1759)*

Endless pleasure
from Semele

Ruhe sanft, mein holdes Leben *Wolfgang Amadeus Mozart*
from Zaide *(1756-1791)*

Der Nussbaum *Robert Schumann*
(1810-1856)

Lied der Braut (I)

Lied der Braut (II)

Der Sandmann

INTERMISSION

O quante volte
from I Capuletti ed I Montecchi

Vincenzo Bellini
(1801-1835)

Air Chantés

Francis Poulenc
(1899-1963)

Air Romantique

Air Champêtre

Air Grave

Air Vif

Three Songs, Op. 45

Samuel Barber
(1910-1981)

Now have I fed and eaten up the rose

A Green Lowland of Pianos

O boundless, boundless evening

*This recital is given in partial fulfillment of the requirements for
the degree Bachelor of Music.*

Ms. Christy is a student of Joyce Farwell.