

MIKROKOSMOS

(153 Progressive Piano Pieces)

by Béla Bartók

(1881-1945)

*featuring students
of the Shepherd School
with opening and closing commentary
by Jacques Sagot*

Sunday, February 9, 1997

3:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

BOOK ONE

Nos. 1-6 *Six Unison Melodies*

No. 7 *Dotted Notes*

No. 8 *Repetition (1)*

No. 9 *Syncopation (1)*

No. 10 *With Alternate Hands*

No. 11 *Parallel Motion*

No. 12 *Reflection*

No. 13 *Change of Position*

No. 14 *Question and Answer (Brady Knapp, baritone)*

"Could you, would you, let me share your rake so fine?"

"No sir, go sir, don't you know this rake is mine?"

"I would trade you apples from my tree."

"Never! My fine rake is just for me!"

No. 15 *Village Song*

No. 16 *Parallel Motion with Change of Position*

No. 17 *Contrary Motion (1)*

Nos. 18-21 *Four Unison Melodies*

Kristina Groennings, piano

No. 22 *Imitation and Counterpoint*

No. 23 *Imitation and Inversion (1)*

No. 24 *Pastorale*

No. 25 *Imitation and Inversion*

No. 26 *Repetition (2)*

No. 27 *Syncopation (2)*

No. 28 *Canon at the Octave*

No. 29 *Imitation Reflected*

No. 30 *Canon at the Lower Fifth*

No. 31 *Dance in Canon Form*

No. 32 *In Dorian Mode*

No. 33 *Slow Dance*

No. 34 *In Phrygian Mode*

No. 35 *Chorale*

No. 36 *Free Canon*

Lura Johnson, piano

BOOK TWO

- No. 37 *In Lydian Mode*
- No. 38 *Staccato and Legato (1)*
- No. 39 *Staccato and Legato (Canon)*
- No. 40 *In Yugoslav Style*
- No. 41 *Melody with Accompaniment*
- No. 42 *Accompaniment in Broken Triads*
- No. 43 *In Hungarian Style (duet with Amanda Roggero)*
- No. 44 *Contrary Motion (2) (duet with Amanda Roggero)*
- No. 45 *Méditation*

Ariel Backenroth, piano

- No. 46 *Increasing - Diminishing*
- No. 47 *County Fair*
- No. 48 *In Mixolydian Mode*
- No. 49 *Crescendo - Diminuendo*
- No. 50 *Minuetto*
- No. 51 *Waves*

Amanda Roggero, piano

- No. 52 *Unison Divided*
- No. 53 *In Transylvanian Style*
- No. 54 *Chromatics*
- No. 55 *Triplets in Lydian Mode (duet with John Noel)*
- No. 56 *Melody in Tenths*
- No. 57 *Accents*
- No. 58 *In Oriental Style*
- No. 59 *Major and Minor*
- No. 60 *Canon with Sustained Notes*

Yoshikazu Nagai, piano

- No. 61 *Pentatonic Melody*
- No. 62 *Minor Sixths in Parallel Motion*
- No. 63 *Buzzing*
- No. 64 *Line against Point*

No. 65 *Dialogue (Brady Knapp, baritone)*

"Could you, would you, let me share your rake so fine?"

"No sir, go sir, don't you know this rake is mine?"

"I would trade you apples from my tree."

"Never! My fine rake is just for me!"

No. 66 *Melody Divided*

John Noel, piano

BOOK THREE

No. 67 *Thirds Against a Single Voice*

No. 68 *Hungarian Dance (duet with Eliza Ching)*

No. 69 *Study in Chords*

No. 70 *Melody against Double Notes*

No. 71 *Thirds*

No. 72 *Dragons' Dance*

No. 73 *Sixths and Triads*

Sergio Ruiz, piano

No. 74 *Hungarian Matchmaking Song*

(Courtney Daniell-Knapp, mezzo-soprano)

Mary Ellen made her bed, piling blankets on it, Thomas James forgot his hat lying there up on it. "Hey, now, Mary bring my hat, I must wear it now, please, it will hide my shining eyes from the other ladies." Mary brought the hat to Tom, Just as she was bidden, now her rivals would not see his eyes, bright but hidden, Tom's eyes, bright but hidden.

No. 75 *Triplets*

No. 76 *In Three Parts*

No. 77 *Little Study*

No. 78 *Five-tone Scale*

No. 79 *Hommage à J. S. B.*

No. 80 *Hommage à R. Sch.*

Eliza Ching, piano

- No. 81 *Wandering*
- No. 82 *Scherzo*
- No. 83 *Melody with Interruptions*
- No. 84 *Merriment*
- No. 85 *Broken Chords*
- No. 86 *Two Major Pentachords*
- No. 87 *Variations*
- No. 88 *Duet for Pipes*

Akiko Konishi, piano

- No. 89 *In Four Parts (1)*
- No. 90 *In Russian Style*
- No. 91 *Chromatic Invention (1)*
- No. 92 *Chromatic Invention (2)*
- No. 93 *In Four Parts (2)*
- No. 94 *Once Upon a Time ...*
- No. 95 *Fox Song (Courtney Daniell-Knapp, mezzo-soprano)*

*I've got chickens, fine and fat. Foxy likes them, I know that.
But I'll catch him, wait and see, put him where he can't get
free. In the prison, the jail, irons round his head and tail.
Don't you worry, my fat hen, Foxy won't go free again.*

- No. 96 *Jolts*

Michael Zuraw, piano

- INTERMISSION -

BOOK FOUR

- No. 97 *Notturmo*
- No. 98 *Thumbs Under*
- No. 99 *Hands Crossing*
- No. 100 *In Folk Song Style*
- No. 101 *Diminished Fifth*
- No. 102 *Harmonics*
- No. 103 *Minor and Major*
- No. 104 *Wandering through the Keys*
- No. 105 *Game (with two five-tone scales)*

Beth Winterfeldt, piano

- No. 106 *Children's Song*
- No. 107 *Melody in the Mist*
- No. 108 *Wrestling*
- No. 109 *From the Island of Bali*
- No. 110 *And the Sounds Clash and Clang...*
- No. 111 *Intermezzo*
- No. 112 *Variations on a Folk Tune*
- No. 113 *Bulgarian Rhythm (1)*

Sohyoung Park, piano

- No. 114 *Theme and Inversion*
- No. 115 *Bulgarian Rhythm (2)*
- No. 116 *Song*
- No. 117 *Bourrée*
- No. 118 *Triplets in 9/8 Time*
- No. 119 *Dance in 3/4 Time*
- No. 120 *Triads*
- No. 121 *Two-Part Study*

Sarah Spencer, piano

BOOK FIVE

- No. 122 *Chords Together and in Opposition*
- No. 123 *Staccato and Legato (2)*
- No. 124 *Staccato*
- No. 125 *Boating*
- No. 126 *Change of Time*
- No. 127 *New Hungarian Folk Song (Brady Knapp, baritone)*

Oak trees in the forest, you've been here so long, Sad and silent, dreaming of a younger day. Leaves, like tears, are falling for love gone away, empty branches swaying to a lost bird's song. There above the field the bird is flying low. Flying, crying, lost and lonely as the tree. To the cornfield, there to sing unhappily of a love who flew away so long ago.

- No. 128 *Stamping Dance*
No. 129 *Alternating Thirds*
No. 130 *Village Joke*

Junko Ueno, piano

- No. 131 *Fourths*
No. 132 *Major Seconds Broken and Together*
No. 133 *Syncopation (3)*
No. 134 *Studies in Double Notes*
No. 135 *Perpetuum Mobile*
No. 136 *Whole-Tone Scales*
No. 137 *Unison*
No. 138 *Bagpipe Music*
No. 139 *Jack-in-the-Box*

Dariusz Pawlas, piano

BOOK SIX

- No. 140 *Free Variations*
No. 141 *Subject and Reflection*
No. 142 *From the Diary of a Fly*
No. 143 *Divided Arpeggios*

Mayron Tsong, piano

- No. 144 *Minor Seconds, Major Sevenths*
No. 145 *Chromatic Invention*
No. 146 *Ostinato*
No. 147 *March*

Johan Fröst, piano

Six Dances in Bulgarian Rhythm (Nos. 148-153)

- Nos. 148-149 *Sarah Spencer, piano*
Nos. 150-151 *Kristina Groennings, piano*
Nos. 152-153 *Jacques Sagot, piano*