

**MARY COWART**

***Mezzo-Soprano***

**MASTER'S RECITAL**

***Assisted by***

***Sarah Spencer, Piano***

***Kimberly Buschek, Viola***

***Dawn Dale, Clarinet***

***Naoko Nakamura, Harp***

***Wednesday, February 5, 1997***

***5:45 p.m.***

***Lillian H. Duncan Recital Hall***

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

### *Fier Ernste Gesänge*

*Johannes Brahms*

*Denn es geht dem Menschen*

*(1833-1897)*

*Ich wandte mich*

*O Tod, O Tod, wie bitter*

*Wenn ich mit Menschen*

### *Hymn to the Moon*

*Antonin Dvořák*

*from Rusalka*

*(1841-1904)*

## INTERMISSION

### *Amour, viens aider*

*Camille Saint-Saëns*

*from Samson et Dalila*

*(1835-1921)*

### *Quatre Poèmes*

*Arthur Honegger*

*Sur le basalte*

*(1892-1955)*

*Peuple du Christ*

*Mon Dieu vous m'avez appelé*

*Toute seule*

MARY COWART

MUSICO-SOPRANO

***Four Songs to the Poems of Thomas Campion***

*Virgil Thomson*  
(1896-1989)

*Follow Your Saint*

*There is a Garden in Her Face*

*Rose Cheek'd Laura, Come*

*Follow Thy Fair Sun*

***O don fatale***  
***from Don Carlo***

*Giuseppe Verdi*  
(1813-1901)

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Cowart is a student of Virginia Babikian.*