

LEON WILSON CLARK
OPERA SERIES

SHEPHERD SCHOOL OPERA

presents an evening of

**SCENES FROM OPERA
AND MUSICAL THEATRE**

Debra Dickinson, stage director

January 31, February 1, 2, and 3, 1997

7:30 p.m.

Wortham Opera Theatre

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

L'ELISIR D'AMORE

Music by Gaetano Donizetti; libretto by Felice Romani

Act I, scenes vii and viii

Adina: Adrienne Starr

Nemorino: Creighton Rumph

CAMELOT

Music by Frederick Loewe; lyrics by Alan Jay Lerner

Simple Joys of Maidenhood / Camelot

Guenevere: Courtney Daniell-Knapp

Arthur: Brady Knapp

CARMEN

Music by Georges Bizet;

libretto by Henri Meilhac and Ludovic Halévy

Act III: The Card Song

Mercedes: Stephanie Gruver

Frasquita: Kristin Nelson

Carmen: Kirsten Haimila

LA PERICHOLE

by Jacques Offenbach

The Topsy Song / The Wedding Duet

La Perichole: Narelle Yeo

Piquillo: Matthew George

Don Andres, the Viceroy: Daniel Wampler

COMPANY

by Steven Sondheim

You Could Drive a Person Crazy

Robert: Christopher Holloway

April: Susan Hurley

Kathy: Leslie Heal

Marta: Rebecca Morris

MADAME BUTTERFLY

Music by Giacomo Puccini;

libretto by Giuseppe Giacosa and Luigi Illica

Act I: Flower Duet

Madama Butterfly: Hyang Suk Shin

Suzuki: Shawna Peterson

Directed by Narelle Yeo

CAROUSEL

Music by Richard Rodgers; lyrics by Oscar Hammerstein II

If I Loved You

Julie Jordan: Laura D'Angelo

Billy Bigelow: Jameson James

LA FILLE DU REGIMENT

by Gaetano Donizetti

De cet aveu si tendre

Marie: Laura Coker

Tonio: Zachary Bruton

Directed by Kelley Mack

INTERMISSION

LE NOZZE DI FIGARO

Music by Wolfgang Amadeus Mozart; libretto by Lorenzo Da Ponte

Voi che sapete/Venite, inginocchiatevi

Cherubino: Kimberly Gratland

Susanna: Kelley Mack

Countess Almaviva: Claire Salomon

THE MIKADO

Music by Arthur Sullivan; libretto by William Gilbert

Three Little Maids from School

Yum-Yum: Elizabeth Holloway

Peep-Bo: Sibel Demirmen

Pitti-Sing: Maya Chalich

Ko-Ko: Christopher Holloway

Nanki-Poo: Jameson James

Pooh-Bah: Clifford Derix

DON PASQUALE

Music by Gaetano Donizetti;

libretto by Donizetti and Giacomo Ruffini

Prender moglie!

Don Pasquale: Brady Knapp

Ernesto: Matthew Pittman

WEST SIDE STORY

Music by Leonard Bernstein; lyrics by Steven Sondheim

A Boy Like That / I Have a Love

Maria: Anna Christy

Anita: Michelle Herbert

SUSANNAH

by Carlisle Floyd

Ain't It A Pretty Night/The Jaybird Song

Susannah: Kristin Sampson

Little Bat: Matthew George

Sam: Daniel Wampler

FALSTAFF

Music by Giuseppe Verdi; libretto by Arrigo Boito

Act II: The Falstaff-Quickly Duet

Sir John Falstaff: Clifford Derix

Dame Quickly: Mary Cowart

KISS ME KATE

by Cole Porter

Wunderbar

Lili Vanessi: Cassandra White

Fred Graham: Christopher Holloway

ARTISTIC AND PRODUCTION STAFF

Stage Director Debra Dickinson

Stage Manager Angelia LaRock

Pianist Beth Winterfeldt

Technical Director Matt Coldwell

Musical Preparation William Murray

Running Crew Alex Stutler

PROGRAM NOTES

The scenes that we present to you tonight are the product of the fall semester of the Opera Workshop classes. Students in Opera Workshop I work on scenes in English from musical theater or operetta, concentrating on stage movement, dance, developing characterization, and bridging the gap between spoken dialogue and music. They learn to take direction, to critique each other's scenes, and to take the risks necessary to turn music into staged performance. In Opera Workshop II, students are responsible for the initial staging of their own scenes, which we hone and refine in class, further developing the acting techniques that they acquired during Opera Workshop I. Students may choose their own scenes in Opera Workshop II and have the option of singing in the original language.

This production is made possible by a generous endowment from the late Dr. Leon Wilson Clark.

BIOGRAPHY

*DEBRA DICKINSON has performed on Broadway, Off-Broadway, in national tours, at Theatre an der Wien in Austria, and at various regional opera and theatre companies throughout the U.S., including the Chautauqua Opera and the Central City Opera. She has starred opposite both Richard Burton and Richard Harris in **Camelot**. Her affiliation with the New York City Opera under Beverly Sills includes serving as the Associate Director of **The Pajama Game**. She holds a Bachelor's degree from Northwestern University and a Master's degree from Hunter College in New York City. For four summers, Ms. Dickinson was the Acting Instructor at the Chautauqua Opera in New York. In Houston, Ms. Dickinson directed the highly acclaimed productions at Stages of **The World Goes Round**, **A Grand Night for Singing**, and **She Loves Me**. In addition to her position as Artist Teacher of Opera Studies for Acting and Movement at The Shepherd School of Music, she also teaches at Rice University's School of Continuing Studies.*

LEON WILSON CLARK
OPERA SERIES

UPCOMING EVENTS OF
SHEPHERD SCHOOL OPERA

Mozart's Così fan tutte,
fully staged and costumed, with the
Shepherd School Chamber Orchestra
Peter Webster, guest director
Richard Bado, conductor
March 20, 22, 24 and 26
7:30 p.m., Wortham Opera Theatre
Admission \$10; students and senior citizens \$8.
For advance tickets, call 527-4933.

An Evening of Operatic Arias
Saturday, April 19, 7:30 p.m.
Wortham Opera Theatre
Free admission, no tickets required.