

HYANG SUK SHIN

Soprano

ADVANCED RECITAL

Assisted by

Thomas Jaber, Piano

Thursday, January 30, 1997

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Ombra mai fu
from Serse

Georg Friedrich Händel
(1685-1759)

Bel piacere

Lascia ch'io pianga
from Rinaldo

Come scoglio
from Così fan tutte

Wolfgang Amadeus Mozart
(1756-1791)

Zueignung

Richard Strauss
(1864-1924)

Allerseelen

Ich trage meine Minne

Cäcilie

INTERMISSION

Notre Amour

Chanson d'Amour

Fleur Jetée

Sacred Songs For Pantheists

- I. *Pied Beauty*
- IV. *Heaven - Haven*
- V. *God's Grandeur*

Inside the flower

Narcissus

The Kumkang mountains that I miss

Gabriel Fauré
(1845-1924)

Robert Ward
(b. 1917)

Hung Yeol Lee

Dong Jin Kim

Young Sub Choi

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Shin is a student of Virginia Babikian and Joyce Farwell.