

LISA JELLE, Flute

DOCTORAL RECITAL

*Assisted by
Neal Kurz, Piano*

Sunday, November 24, 1996

5:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Sonata in C Major

Johann Sebastian Bach

(1685-1750)

Andante

Allegro

Adagio

Menuett I and II

Quartet in D Major

Wolfgang Amadeus Mozart

(1756-1791)

Allegro

Adagio

Rondeau

Barbara Downie, violin

Kelly Dylla, viola

Karen Maddox, cello

Le Merle Noir (1951)

Olivier Messiaen

(b. 1908)

INTERMISSION

Concerto (1926)

Carl Nielsen

(1865-1931)

Allegro moderato

Allegretto

Rochelle Oddo, clarinet

Gregory Harper, bass trombone

Nel Cor Piu, Op. 4 - Introduction and Variations on a Theme by Paisiello

Theobald Boehm

(1794-1881)

*This recital is given in partial fulfillment of the requirements for
the degree Doctor of Musical Arts.*

Ms. Jelle is a student of Walfrid Kujala and Anne Diener Zentner.