

**BETH WINTERFELDT**

**Piano**

**MASTER'S RECITAL**

*Assisted by*

*Angie Smart, violin*

*Melinda Graves, violin*

*Michael Galaganov, viola*

*Nisse Nøstbakken, cello*

*Sunday, November 24, 1996*

*3:00 p.m.*

*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

**Vier Impromptus, D. 935 (Op. Posth. 142)** Franz Schubert  
*Allegretto* (1797-1828)  
*Allegro scherzando*

**Suite, Op. 14** Béla Bartók  
*Allegretto* (1881-1945)  
*Scherzo*  
*Allegro molto*  
*Sostenuto*

**Variations on a Theme of Corelli, Op. 42** Sergei Rachmaninoff  
(1873-1943)

## INTERMISSION

**Quintet E-flat Major, Op. 44** Robert Schumann  
*Allegro brillante* (1810-1856)  
*In modo d'una Marcia*  
*Scherzo*  
*Allegro, ma non troppo*

*This recital is given in partial fulfillment of the requirements for the degree Master of Music.*

*Ms. Winterfeldt is a student of Brian Connelly.*