

MEREDITH NELSON

Percussion

MASTER'S RECITAL

Saturday, November 23, 1996

3:30 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

Two Movements for Marimba (1965)

Toshimitsu Tanaka

Allegro

(b. 1930)

Lento - Più mosso

Partita No. 3 in E Major, BWV 1006

Johann Sebastian Bach

Preludio

(1685-1750)

Loure

Gavotte en Rondeau

Menuets I and II

Bourrée

Giga

INTERMISSION

Illegible Canons

Allegro

Lento

Allegro vivo

William Bergsma

(b. 1921)

Xin-Yang Zhou, clarinet

Mano a Mano (1987)

Roberto Sierra

(b. 1953)

Douglas Smith, percussion

Marimba Spiritual (1984)

Minoru Miki

(b. 1930)

Andrea Moore, percussion

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Ms. Nelson is a student of Richard Brown.