

BREAD AND CIRCUSES

***New Music Ensemble
featuring students of
The Shepherd School of Music***

Saturday, November 23, 1996

1:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

**the
Shepherd
School
of Music**

PROGRAM

Waves (1976)

Toru Takemitsu
(1930-1996)

Benjamin Freimuth, clarinet

Martina Snell, horn

Benjamin Pelletier, trombone

Gregory Harper, trombone

Michael Sharkey, bass drum

Seven Picassos (1987)

Robert Sirota
(b. 1949)

I. *Two Youths*

II. *Madame Picasso*

III. *Lady With A Fan*

IV. *Family of Saltimbanques*

V. *The Tragedy*

VI. *Le Gourmet*

VII. *Petrus Manach*

Merrie Siegel, flute/alto flute

Benjamin Freimuth, clarinet

Caroline Pliszka, violin

Jonah Sirota, viola

Heath Marlow, cello

Armando Lasa, piano

Patrick Clark, conductor

Moz-art (1976)

Alfred Schnittke

(b. 1934)

Michael Arlt, violin
Gabrielle Stebbins, violin

INTERMISSION

Music of Amber (1981)

Joseph Schwantner

(b. 1943)

Part I: Wind, Willow, Whisper

Part II: Sanctuary

Merrie Siegel, flute
Benjamin Freimuth, clarinet/bass clarinet
Gabrielle Stebbins, violin
Lisa McCormick, cello
Israel Sharon, piano
Che-Ming Tsai, percussion
Armando Lasa, conductor