

JASON SCARCELLA, Tenor

MASTER'S RECITAL

*Assisted by
Sherry Chen, Piano
and the
Tallis String Quartet*

Monday, November 18, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

On Wenlock Edge

Ralph Vaughan Williams

- I. *On Wenlock Edge* (1872-1957)
- II. *From Far, From Eve and Morning*
- III. *Is My Team Ploughing*
- IV. *Oh, When I was in Love with You*
- V. *Bredon Hill*
- VI. *Clun*

Tallis String Quartet

Erica Robinson, violin

Linda Sanders, violin

Christine Brain Elston, viola

Steve Estes, cello

Sherry Chen, piano

INTERMISSION

A Young Man's Exhortation

Gerald Finzi
(1901-1956)

Part I - Mane floreat, et transeat.

1. *A Young Man's Exhortation*
2. *Ditty*
3. *Budmouth Dears*
4. *Her Temple*
5. *The Comet at Yell'ham*

Part II - Vespere decidat, induret, et arescat.

1. *Shortening Days*
2. *The Sigh*
3. *Former Beauties*
4. *Transformations*
5. *The Dance Continued*

Sherry Chen, piano

This recital is given in partial fulfillment of the requirements for the degree Master of Music.

Mr. Scarcella is a student of Joyce Farwell.