

AUBREY TUCKER

Composer

DOCTORAL RECITAL

Sunday, November 17, 1996

8:00 p.m.

Lillian H. Duncan Recital Hall

RICE UNIVERSITY

the
Shepherd
School
of Music

PROGRAM

The Big Bands Are Back! (1993)

(prerecorded electronic music)

Dolphy's Moods (1996)

Do anything different

Something tender

Birds

Freedom

Chester Rowell, bass clarinet

Elements (1996)

Interval

Rhythm

Richard Nunemaker, alto saxophone

Bill Black, bass viol

INTERMISSION

Breath (1996)

(from a story by R. Lawrence Reed II, M.D.)

Prelude

Emergency room

Intensive care unit

Postlude

Lucy Cain Hargis, soprano

Russ Clark, tenor

Ephraim Cheng, baritone

Catherine LeGrand, flute

Chrisopher French, cello

Donald Doucet, piano

Aubrey Tucker, conductor

This recital is given in partial fulfillment of the requirements for the degree Doctor of Musical Arts.

Mr. Tucker is a student of George Burt.